

1954

Pan-O-Ram

Twenty Fifth Anniversary

Introduction

When Miss Florey, the Pan-Am School's first teacher, began school in 1929, there were only fifteen pupils and one room. But with the news of a school in Aruba, the number quickly rose to somewhere in the forties. This soon made things difficult for Miss Florey to handle alone, so Mrs. Foster and Mrs. Constance, two residents of the colony, were called upon for assistance.

During the years that followed, an ever increasing enrollment deemed it necessary to enlarge the faculty and also build several new buildings. In fact, the Pan-Am School grew so rapidly that by the fall of 1934, it had become a twelve-year school including a regular four high school course. Therefore, by the spring of 1935, the Pan-Am High School was prepared to graduate its first Senior Class. It is at this point that the alumni history begins.

CLASS OF 1935

(Back in 1935, the first graduating class referred to the high school as the Pan-Am High School. Nevertheless, all rings and pins were inscribed Aruba High School. As the years went by, more and more people began calling the high school the Lago Community High School. However, the students today have more or less adopted the name of Lago High.)

| | | |
|-----------------|--------------|---------------|
| Marion Baxter | Henry Hughes | Grace Imler |
| Marybelle Brown | Vida Hughes | John Parker |
| Fred Corporan | | Doris Semmens |

CLASS OF 1936

| | | |
|------------------|-------------|----------------|
| Geraldine Baxter | Lyle McGrew | Donald Russell |
| Kenneth Croslie | | Joseph Seeley |

CLASS OF 1937

Betty Colby
Mary Corporan
Louona Duncan

Robert Hammond
Tiry Harrod

James Miller
Millicent Reed
Paul Rishell

CLASS OF 1938

Robert Baggaley
Dorothy Barnes
Elizabeth Brown

Frank Campbell
Dexter Crippen
Betty Lou Donavan
Conee Millerman

Audrey Milbanke
Ernest Musselwhite
Horace Semmens

CLASS OF 1939

Jimmy Bluejacket
Barry Colby
Fay Cross

Mary Douglas
Elaine Farris
Elmo Hancock
Curtis Leonard

Esta Leonard
Robert Mundinger
Elizabeth Richards

CLASS OF 1940

Thomas Ash
Claude Dixon
Maurice Featherstone

Roderick Granadia
Stewart Harrison
Vivian Holtane
Helen Pokick

Marilyn Regan
Ned Smith
Virginia Work

CLASS OF 1941

Kinta Ahadie
Gilbert Brook
Martha Lee Brown
Igor Bror
Lyn Colby
Pauline Gardere

Janet Gray
Phyllis Griffith
Mary Lou Hasse
Robert Harrod
Forrestine Hughes
Norman Inkster

Melvin Lester
Hilbert McCord
Lois Jane Repath
Doris Rustad
Lee Stanley
Frank Uhler

CLASS OF 1942

Carl Campbell
Robert Harman

Arthur Heard
Marilyn Holtane
Joanne Mechling

Joanne Rae
Johanna Schoen

CLASS OF 1943

Shirley Mechling
Dieuwertje Meulijk

Gene Campbell
Frances Mingus

Gerald Smith
Jane Wilkes

PAN-O-RAM

SILVER



ANNIVERSARY

LAGO COMMUNITY HIGH SCHOOL

Silver Anniversary Staff

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Martha Sue Lloyd
Patti Pakundi
Riekie Koster
Ray Burson
Danny Jones



Foreword

When you are old and gray and full of wrinkles,
and nothing left to live for but memory,

Years

The Pan-O-Ram staff has endeavored to produce for you a annual which will be a reminder of Lago life and the activities of that school year. We hope that with every page you turn, treasured memories will once more be brought to mind.

On this, the anniversary of the Lago Community School, we present to you an annual to be valued not only as a commemoration of the heritage we have received from Lago but also as a memory book for those who leave Lago to travel their diverse ways throughout the world.

Dedication

We the Seniors of the Class of 1954 sincerely dedicate this edition of the Pan-O-Ram Annual to Lago Community School on the occasion of its Silver Anniversary.

From its beginning as a one room school to its present status, which includes an ultra-modern high school, our school has been an important part of Lago Community life. We are grateful for the wealth of knowledge, breadth of understanding, and variety of activities which we have received from you. The foundation of our future is secure and sound, and for this we thank you.





... woven launched th
that we're all vocational talks with a l
ne subject.)

) Come MEET MR. DUNNE--ing, refining, sal
class d : and curriculum,

's been In this issue the PONY is concluding
is to the series of teacher gritis-ups with an
; just interview of Mr. Dunne, who has under-

11 Last week a suspicious transaction
m took place that was observed by one of my informers. It seems that on Saturday night a blue Plymouth was parked at the

little lagoon. There were two people in the car. One was a man and the other was a woman.

agent spotted them left the L
the other sad or

My agent gave me

I was able to find out the ident to look
4 people in the car. I believe they are foreign spies and were probably

walking during a submarine class, they are late! (Certainly not like

however, the group was not limited parents. The student council was on hand to escort the visitors to their respective destinations, the junior band gave its first rehearsal, and the chorus sang a few sweet notes.

Tonight at the end of VOCATIONAL FAIRS library shed its role

and became a cafeteria. On Tuesday Mr. Post gave

FIONAL FAIR. Can't stand listening the qualifications of our second issue the

at the time electrical engineer at Pennyan, New York (more teach

noon Mr. Smith gave having a refresher course that state!) She attended

Education. He dis-matics, University, and later taught at

it's first job in Education system and spent a year traveling (and re

turns of field of well that she decided to stay

alk by last longer!

last wednesday on the 15th, Phil
ced to Miss Payne that his name wa

"P. Miron." Came a sharp repl
"P. I'm a special kind of stas

X purey Mr. Krebs is only rankly
9. The word Antwerp means

JO. Mr. Dunne besides being the n
teacher of American History, Eng

etc. is really athletic at heart
Miss Gallican yesterday, Hugh boy?

Cabeta de bife a long nick-name."

time? 1954

is taking her
and prospect come

was taught us to play
and accomplished quite a

Mr. Dunne told us we're beginning it c
like a team, so let's keep up

work. First I would like to say that Tom

the detective who solved the mystery of

Mr. Krebs' life. For my own safety

terful Miss Thomas

SECRET MISS PAYNE

IN our second issue the

discussed he feels At Lago Miss Payne has the d

the teacher, or task of directing our school ch

During his general music course. She a

the numbe Miss Payne claims that her favo

for the music terests are music, art, and
at one cou. to learn, at a large

reco. will be taking our places, col- other

the primary part.



Dean V. Thompson
Supervising Principal
B.A.; M.S. in Ed.

June 15, 1954

Congratulations on an outstanding chronicle of student life! Your writers and photographers have caught the essentials of the year's events, its personalities and their achievements.

Nineteen members of the Class of 1954 leave for further endeavors in higher education; to the student body is left the challenge of a year that has had many "firsts."

The sport program has been strengthened by the formation of the Araba School Athletic Association. A rejuvenated Student Council actually shares in the responsibilities of student government and, in establishing the post of Activity Treasurer, will manage all school funds. Faculty members planned and participated in another first, the two-day Teacher Institute, and then enrolled for further training in the course entitled "Effective Discussion."

An activity period became a reality in which clubs and music organizations met each morning during the school day. Junior Band members forced veteran musicians to extend themselves. Lago athletes garnered first place in the second Inter-Island School Track and Field Meet. And let's not forget another first; the grueling, year-end, three-hour comprehensive examinations!

Yes, this school year has been rich in achievement on the entire educational front. Kudos to the yearbook staff of 1954 for a superb pictorial story.

Sincerely yours,

D.V. Thompson
Supervising Principal

Harold R. Smith, Assistant Principal
B.S.; M.A.



Johanna C. McReynolds
Office Secretary



Faculty



Cecilia Coleman
B.A., M.A.
English



Julia Dorelline
Study hall, Social Activity Assistant



Richard Dunn
B.A., M.A.
Am. Hist., Problems of Am. Dem.,
Esp., Business Practice



James Dowsey
B.S.
Physical Education



Mary Lee Farr
B.S., M.S.
Food



Clara Gulliani
B.A., M.A.
Special



Laara Henninger
B.S.
Math, General Science



Dorothy Joseph
Library



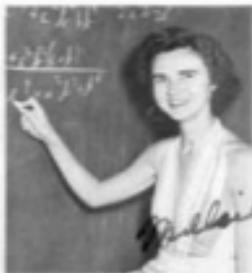
John L. Koch
B.S. Ed.
Physics, Chemistry, Biology



Carol Leamert
B.A.
Social Studies, History



Joseph Lenzy
B.S. Ed.
Manual Arts



Marion Mills
B.S. Ed.
Math



Jane Payne
B.S. Ed.
Floor Music, Instrumental



Minnie Thomas
B.S., M.A.
Shorthand, Typing



Dorothy Webber
B.A., M. Ed.
Beneficial English, English, Typing



Faculty Fotos



the firmest pillars of the house, (and a very attractive one), is May Morris, prominent in school affairs and of the fortune on our beloved seventeen years. **HONOR** **(SENIORS)** **Mildred Jackson** **act** **been** **in general, and**
SENIORS SEE SILVER **May Morris** **exce** **n particular, owes a**
but **ds,** **to Scotland for giv**
Richard Peers **est outstanding Senior**
Marion Fernando **... born at Peterhead,**
Marion **Marion came to Aruba at**
lire, **of eight months. With**
act **tion spent in the**
lire, **holidays h**

On Tuesday afternoon the Senior girls attended the Women's Club meeting at the LSC Club. The program consisted of an interesting lecture and movie on silver given by Mr. J. Bond of Spritser and Whisman. After the meeting everyone was presented with a silver salt spoon (commemorating of Sprites and tea, held in the main disposition. "There was a gay, bub" **we** **in**
we **all** **of** **business.** **Go**
a **royal class** **and hold**
in b **and we will** **our**
as soon as **the announcements** **out**
today, and they will be **in**
156 shield on it and inside **roll, motto, and flower**
as we **is** **left on**
in **the** **each?**

"**we** **all** **rub** **the Senior**
in **the** **the** **the**
as **the** **the** **the**
ass **the** **the** **the**
on **the** **the** **the**
by **the** **the** **the**
staff **the** **the** **the**
P.O.R. **the** **the** **the**
Man's athl **the** **the** **the**
centers around bonding.

Irritable "little" Man character; she is charming, courteous. Her favorite expression is "you all" and she takes good care of that ring around her neck.

North Texas State is Man's choice of school. Home, the

is in sur it st him, won work it's of the firm Arsenal, and

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Seniors

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ROBERT FRANK GLADMAN

"Bob"

Something attempted, something done

Longfellow

President

This well liked, good-looking, and very reserved senior holds the distinction of being president of the class of '34. Athletics lead the list as his most outstanding accomplishments. Softball, baseball, bowling, basketball all offer a challenge to his sports ability. He is also President of the Boys' Bowling League. Bob's quiet efficient manner help him maintain these important offices. Bob's busy schedule also includes taking tickets at the movies. This mechanical minded Senior is one of Lago's select car owners. His custom-made "hot rod" is typically styled for Aruba's climate.

Baseball 2,3,4; Softball 1,2,3,4; Bowling 1,2,3,4; Basketball 2,3,4; Bowling officer 3,4; Pan-American Day 1,4; Class President 4; Pan-O-Ram Weekly 4; Soccer 1.



RICHARD GABRIEL BEERS
"Richard"

I have nothing to declare except my genius
Wilde

Vice-President



Richard is known to be a scholastic "whiz" and a classic wit. Since 1948, when he arrived in Aruba, he has been at the head of the class. Richard's interests lie in bowling and golf and he is usually seen driving his blue Plymouth. Though he is shy with girls, his friends will agree that he is lively, full of fun, and quite a tease. His future plans include studying engineering at Notre Dame University, where he will surely be as outstanding as he has been in Lago High School.

Baseball 2,3,4; Softball 3,4; Bowling 1,2,3,4; Basketball 3,4; P.O.R.W. 3,4; P.O.R.A. 4; Class Vice-Pres. 4; School Play 3,4; Pan American Day 1,2,3; Camera Club 4.





MARION BRUCE FERNANDO
"Marion"

To know her was to love her—Rogers

Secretary

Marion, born in Scotland, came to Aruba at the tender age of eight months, and since first grade, she has been a pillar of the class of '34. Graced with a sparkling wit, a wonderful disposition, a friendly smile, and a pretty face, Marion has always been a popular person. Her interests are very versatile. She enjoys music, drama, and a general good time, and she has been an important member of nearly every extra-curricular activity. Marion's plans for the future concern the field of education, and she can be sure to succeed in whatever she plans to do.

Play 1,2,3,4; Pan-American Program 1,2,3,4; Class Officer 2,3,4; Pan-O-Ram Weekly 2,3,4; Pan-O-Ram Annual 2,4; Canteen Council 1,2,3,4; Chorus 2,3,4; Ensemble 4; Student Council 3.



NANETTA EDGE
"Nan"

She is a winsome wee thing—Burns

Treasurer



Nan joined the class of '34 in the year of '32, and a very welcome addition she was. Nan proves that Texas has good things in small packages as well as in the large typical Texan size. This petite neat senior lass makes good grades and is also treasurer of her class. One of her main extra-curricular activities is helping to care for her baby brother. Nan's sparkling and ready wit have entranced all who know her. She plans to return to the lone star state and study home economics. Lago's loss will once more be Texas' gain.

Library Council 3,4; Play 2,3; Treasurer 4; Student Council 4; Pan-American Program 2; Pan-O-Ram Weekly 2,3,4; Pan-O-Ram Annual 4; Bowling 4; Foreign Language Club 1; Science Club 1; Office, Practice 4.





DAVID BARNES
"Dave"

I am as constant as the Northern Star

Keats

Dave was born in Tampico, Mexico, and came to Aruba at the age of 2. He stayed with us until his junior year when he decided to find out about the South Carolina Educational System. This senior boy states spear-fishing and boating as his favorite pastimes, and he and his boat are well known at Lago's seaside resort, Roger's Beach. Young as he was, Dave must have acquired his Latin manner in Tampico, for he is known as "quite a guy" with the girls. Dave plans to study mechanical engineering in his college years.

Chorus 1,2,3,4; Pan-American Program 1,8; Bowling 4; Band 3; Basketball, J.V. 4; Softball, J.V. 4; Soccer 1.



CHARLES BERRISFORD, JR.
"Buddy"

Fond of fun as fond can be—Sauers



Neat in manner and hearty in spirit, Buddy is a mature Lagoite. Throughout his scholastic career, Buddy has been noted for his skill in Manual arts and in stage craft work. If ever in need of sunshine, a dose of Buddy's gaiety is a sure cure. His teasing manner and ready smile have won him "muchos amigos." After school hours this lively senior is usually found chauffeuring "Senioritas" around in his stylish, converted, convertible. Buddy is sure to be as successful in future years as he has been throughout his years in Lago.

Bowling 1,2,3,4; Basketball 3,4; P-O-R-A 4; Pan-American Program 1,2; Stage Crew (Play) 1,2,3,4.





RUSSELL D. BROOK
"Russell"

I have not yet begun to fight—Jones

Aruba was blessed nineteen years ago with the arrival of Russell. This tall, curly-haired senior is noted for his splendid vocabulary and encyclopedic mind. When he is not driving the Wade's delivery truck and collecting tickets at the movies, Russell can be found listening to music or reading some pithy book. Russell's willingness to work has proved him to be an able member of the stage crew. After graduation from school, he intends to become a servant of Uncle Sam.

Chorus 2,4; Stage Crew 2,3,4; School Play 4; Pan-American Program 1; Bowling 3,4; Vocal Ensemble 4; Art Club 4.



RAY HEYDEN BURSON
"Ray"

Reading maketh a full man—Bacon



Ray is noted for his love of reading and his literary skill, which will surely aid him in his future journalistic career. He is also one of Lago's first and foremost spear-fishermen. This lean and lanky Senior is an avid sports fan who is famed for his knowledge of all sports score, his write-ups on boys' physical education in Lago, and his high bowling scores. Ray is Lago's Lowell Thomas and our main source of information. Drama also offers another challenge to this talented fellow. We have little doubt that one day Ray will be as well known everywhere as he is in Lago.

Class President 3; Softball 2,3,4; Track 3,4; Baseball 3,4; Basketball 2,3,4; Pan-O-Ram Weekly 2,3,4; Annual 4; School Play 3; Bowling 1,2,3,4; Pan American Program 1,2,4; Soccer 1.





SHARON CARROLL

"Sharon"

There's language in her eye, her cheek, her lip——Shakespeare

Sharon is known for her gentle and quiet disposition and her helpful and efficient manner. Appearing shy to all who have not been long acquainted with her, Sharon has a bubbling laugh and a terrific sense of humor when she is with friends—the number of which is unlimited. Noted for the sparkling beauty of her big brown eyes, Sharon presents an immaculate appearance at all times. Four years hence, after studying at Barry College, Florida, Sharon will have joined the highly esteemed ranks of elementary school teachers. We all wish Sharon success in the future.

Canteen Council 4; Student Council 3; Liberty Council 3; Play 3; Bowling 1,2,4; Softball 1,2,3; Pan American 1,2; Pan-O-Ram Weekly 3,4.



SHIRLEY LEE HEWLETT
"Shirley"

She was good as she was fair—Rogers



Another Lago lovely, who claims Texas as her native state, Shirley is a true blue-eyed blond with a giggling infectious laugh and a mathematically-minded brain. This sweet, good-natured girl has the distinction of being the first senior to become engaged. Shirley plans to have the wedding bells ring out in August. The first year of her married life as Mrs. R. Barton, she plans to be a full-time house-wife. After she is thoroughly settled in her own home in the States, Shirley will enter a college to further pursue her domestic studies. We all wish her much happiness in the future.

Glee Club 1; Teen Age Library Association of Texas 1; Basketball 2; Bowling 2.3; Assistant Treasurer 2; Pan-O-Ram Weekly 4; Library Council 4; Pan American Program 2.3.





MITZI JACKSON
"Mitzi"

Art lies in revealing art—Ovid

Mitzi is truly an exception to the rule, "good things come in small packages." She is the class of '34's tallest girl and is notable in many respects. Her grades are outstanding—with English heading the list. She excels in sports, especially bowling, basketball, and swimming. She is Lago High's sole female "taxi-driver." Mitzi can be found at most of Lago's social affairs and indeed she is a welcome person because of her dancing skill and her happy disposition.

Chorus 1: Bowling 1,2,3,4; Vice-president of class 1; Secretary 2,3; Treasurer 2; Student Council 4; Pan American Day Program 1,2,3; Cheerleaders 1,2; Basketball 1,2,3,4; School play 2,3; Library Council 2,3,4; Pan-O-Ram Weekly 2,3,4; Pan-O-Ram Annual 2; Majorette 3,4.



NANCY ELLEN KOOPMAN

"Koopy"

A merry heart maketh a cheerful countenance—Old Testament.



When one thinks of Nancy one thinks of her outstanding sports ability and her vivacious personality. This energetic senior excels in all sports, but she especially stars in swimming and bowling. Her quick smile, sweet personality, and willing attitude have earned for her in her sophomore and junior years the title of "most popular girl in her class." Nancy's interests also carry into the musical field. The piano, clarinet and accordion all offer challenges to Nancy's versatile talents.

Basketball 1,2,3,4; Bowling 1,2,3,4; Library 3,4; P.O.R.A. 1,2; Cheerleader 1,2,3,4; P.O.R.W. 2,3,4; Band 3,4; Chorus 1,3,4; Pan American 1,2,4.





AILEEN McREYNOLDS

"Aileen"

Good nature and good sense must ever join
Pope

For a sweet disposition like Aileen's the halls of Lago are thankful. It is not often such a charming personality passes this way. Aileen is a talented linguist and an excellent trombone player. Her athletic talents are most noticeable in her bowling scores. This poised young Senior has shown her consideration for others in her thoughtful deeds and her co-operative attitude in all her extra-curricular activities. Aileen will spend the next four years of her life studying home economics and interior decorating at Western College for Women in the state of Ohio. To Aileen in all languages we say—Health, Happiness, and Love!

Basketball 1,8; Softball 1,3,4; Bowling 1,2,5,4; Library Council 4; Pan-O-Ram Weekly 4; Band 3,4; Chorus 4; Pan American Program 1,2,3,4; Cheerleader 1,2,3,4; Art Club 4.



ODIS SIMPSON MINGUS II
"Lad"

Thou wert my guide, philosopher, and friend—Pope



Without a doubt this fun-loving, fancy-dancing, fascinating Senior boy is bound to be successful in whatever career he chooses. Throughout his school life he has held a large number of class, school, and extra-curricular offices, culminating this year in his election as Editor-in-chief of the Pan-O-Ram Annual and President of the Student Council. Blessed with a sunny disposition to match his fair hair and twinkling blue eyes, Lad has the ability to make friends with all. This ever-smiling lad is known to lovelies as elusive and throughout his Logo life his heart has remained constant to his one true love—Texas.

Student Council #3,4; Class President 1; P.O.R.W. 1,4; P.O.R.A. 3,4; School Play 1,2,3,4; Basketball 2,3,4; Chorus 1; Softball 3,4; Pan-American Program 1,2; Bowling 1,2,3,4; Canteen Council 4.





WILLIAM WARD MOORE
"Bill"

Hail, fellow, well met—Swift

Bill Moore left Texas to join the class of '34 in 1946 and has contributed to its welfare since that time. His favorite apparel consists of tight jeans, flashy shirts, and cowboy boots. He is also noted for his many hairdos and his "zippy" driving. His interests in music and his good voice have made Bill a strong member of the chorus. Bill has a friendly, happy disposition and he is always willing to lend a helping hand. He will doubtless have friends wherever he goes.

Baseball 4; Basketball J.V. 4; Pan-American 1,2; Music Festival 1,2,4; Bowling 6,4; Swimming team 3; Ensemble 4.



STANLEY MEADORS NORCOM
"Stan"

"Tis easy enough to be pleasant



Oklahoma may have its oil wells, but it has lost Stanley, who, ever since his arrival in 1943, has given us a wealth of good humor and good looks. This strong, handsome, young man is noted for his athletic powers, and he has won several track awards. Stanley has worked long and diligently on the Canteen Council. Throughout his Lago life, he has had a steady train of female admirers. Stanley plans to become an engineer and undoubtedly he will make a good one. The best of luck to him in whatever he does.

Softball 1,2,3,4; Baseball 2,3,4; Basketball 2,3,4; Track 1,2,3,4; Canteen Council 1,2,3,4; Student Council 1; P.O.R.W. 3,4; P.O.R.A. 4; School play 4; Pan-American Day 1,2.





JUNE KAY NORRIS
"Kay"

With malice toward none; with charity for all—Lincoln

Kay has always been a favorite with those she has met. Her musical ability ranges from playing the saxophone, piano and accordion to singing in an excellent alto voice. Her ability in the arts is evident in her talent that includes everything from drawing cartoons to portrait painting. Kay is also gifted in the domestic field, for she can cook and sew as well as any professional. Her flair in dress has won for her the distinction of being Lugo High's Best Dressed Girl. Kay's kind and generous personality, plus her many talents, are certain to make her come out tops in whatever she does.

Chorus 1,3,3,4; Ensemble 4; Band 3,4; Pan-American Program 1,2,3,4; Play 1,3,4; Pan-O-Ram Weekly 3,4; Pan-O-Ram Annual 3,4; Class Treasurer 3; Softball 1; Basketball 1; Canteen Council 3,8.



JAMES N. RAE
"Neal"

The Devil is a gentleman—Shelley



Friendliness, daring, good looks, and versatility have all been combined in Neal. He has been a valuable member of the stage crew and has the distinction of having the broadest shoulders in school. In fact, for the past two years he has been voted the boy with the Physique. His impressive sports record includes outstanding activities in track and baseball. Neal has several school records in track events. Neal's future plans are a little hazy. We all wish him the best in whatever career he chooses.

Basketball 2,3,4; Baseball 1,3,4; Track 2,3,4; Stage crew 2,3,4; Swimming Team 1; J.V. Football 1; Chorus 4; Soccer 4; P.O.R. Animal 4.



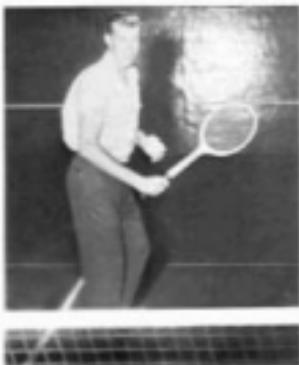


DIRK VAN DER LINDEN

Entangling alliances with none—Jefferson

Dirk, outstanding as the class' tennis champion, is also the class' tallest boy. Needless to say, Dirk employs his leisure time at the tennis courts, where he perfects his backhand stroke. He is also occupied in keeping bees and he earns spare cash by selling honey. He is easily identified by his blond hair, his good-looks, and his ready smile. Dirk's future plans include going to college, where he hopes to major in chemical engineering. Our best of luck to him!

Tennis 2,3,4; Soccer 1,2; Astronomy club 1,2; Pan-American Day 1,2.



Horoscope

| NAME | BASIS OF FAME | LIKES | ACTS | USUALLY FOUND |
|---------|------------------|---------------|----------------|---------------------------------|
| Marion | wit | people | sociable | at her wits end |
| David | romances | girls | sophisticated | with Alice |
| Nan | accent | Jim | cute | distributing attendance reports |
| Sharon | eyes | clothes | natural | at home |
| Kay | vivacity | life | good natured | in a hurry |
| Mitzi | pony tail | school | level-headed | in her car |
| Neal | physique | good stories | muscle-bound | resting |
| Lod | friendliness | everyone | interested | as the center of attraction |
| Shirley | diamond ring | being engaged | dreamy | with Bob |
| Aileen | trombone | blue jeans | methodical | asking the question of the week |
| Nancy | versatility | fun | happy | at the beach |
| Stanley | shyness | sports | reserved | with "da boys" |
| Dick | female following | Pam | embarrassed | without half trying |
| Dirk | height | tennis | unconcerned | playing tennis |
| Russel | vocabulary | music | serious | taking tickets |
| Bill | point of origin | loud shirts | happy-go-lucky | riding around |
| Bob | aloofness | baseball | important | with Riekie |
| Buddy | motorcycle | to pester | clownish | in a good mood |
| Ray | news reports | to read | smart | spear-fishing |



"Do you Remember"

Class of '55



Reggie Knuurty, South Carolina
president



Danny Brown, Louisiana
vice-president



David Massey, Washington D. C.
secretary



Jerry Burns, Pennsylvania
treasurer



Beverly Brown, Indiana



Ned Coakley, New York



Joann Holland, Virginia



Danny Jones, Texas



Bruce Kessler, New Jersey



Vickie Koster, Netherlands



David Lloyd, Pennsylvania



Martha Sue Lloyd, Florida



Clyde Miller, Texas



Patti Pakoski, New Jersey



Mary Ellen Strunk, Pennsylvania

Class of '56



John Tally
Akiba
vice-president



Elaine Greenberg
Wyoming
president



Bill Smith
Pennsylvania
secretary



Christina Hoglund
Akiba
treasurer



Louise Beks
Florida



Carole Bond
New Jersey



Lois Brown
Texas



Eddie Brewer
Louisiana



Dorris Chapman
Massachusetts



Norma Cook
England



Margie Fanson
Louisiana



Arthur Hudson
Texas



Fredri Boising
Netherlands



Bill Johnson
New York



Warren Nutson
Oklahoma



Bruce Kilpatrick
New York



Looje Koopman
Aruba



Paul Massey
Wisconsin



Priscilla Mathison
New Jersey



Eleanor Melvinheiser
New Mexico



Norman Owen
North Carolina



Shannon Pace
California



Janice Rae
Wyoming



Phyllis Reddick
Florida



Terry Richey
Wyoming



Larry Higgs
Illinois



Shirley Bissner
Oklahoma



Rose Tucker
Massachusetts



Piet Van Uitert
Aruba



Lois Westcott
Massachusetts



Mark Whately
New Jersey



Mary Wilson
New York



Robert Wilson
California

Class of '57



Treya Young
Florida
president

treya



Vicki Schultz
Texas



Thelma Schoonmaker
New York
vice-president



Alice Mae Eaton
Pennsylvania
secretary



Dale Masters
New York
treasurer



Maureen Daly
Oklahoma



John Engle
Indiana



William Estes
Texas



Peter Halpert
Czechoslovakia



Joan Hefland
Pennsylvania



Danny Jensen
Denmark



Inez Koster
Netherlands



Elizabeth Lawrence
England



Arlene Miller
Oklahoma



John Morris
New York



Ann Simon
Florida



Janet Opdyke
New Jersey



William Orr
Florida



Patricia Osborn
Michigan



Donald Rosborough
Illinois



Charles Scott
Texas



Leland Sekler
New York



Margie Sonneveldt
Netherlands



Janet Springer
Indiana



James Stovall
New York



Fransje Van der Linden
Netherlands



Eleanor Wade
Louisiana



Brad Weston
Illinois



William White
New Mexico



8B *Front Row*—J. Van Ogtrop, K. Stuart, D. Lopez, G. Schierschitz, A. McCall. *Second Row*—S. Goodwin, M. Horine, J. LeClair, R. Thomas, L. Leggatzen. *Third Row*—Mr. Knob, A. Polasey, J. Roby, J. Kling, K. Spitzer, J. Pomeroy.

Class of '58



8A *Front Row*—Miss Leaverton, A. Jepling, S. Jamieson, B. Pearson, A. Smith, D. Hizemer, T. Gregerson, J. Straub. *Second Row*—K. Borromeo, E. Brasham, J. Norris, J. Manni, D. Lynch, D. Casey, J. Tucker.



7B. *Frosh Row*—M. M. Thompson, C. Curtis, P. Sonneveldt, E. Robertson, G. Fuller, M. Benson, J. E. Minster, A. Orr, G. Ward. *Second Row*—H. Malouka, G. Olson, P. Hemstreet, A. Smith, S. Estes, K. Mathiasen, M. Brueckner, C. Everett, C. Chapman. *Third Row*—P. Updyke, B. Massey, F. Barnes, M. Lyle, E. Greene, J. Hafferty, B. Leggemanzen, J. Morris, Mrs. Danolow.

Class of '59

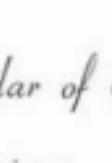


7A. *Frosh Row*—H. Olson, R. Clark, F. Kling, F. Dunbar, A. MacNutt, T. Hagerty, W. Wardle, L. Arneson. *Second Row*—L. Monroe, W. Bennett, S. DeVries, D. Evert, L. Reynolds, M. Molby, E. Fields, P. Lambert, P. Flanagan, A. Spitzer, B. MacNutt, D. Benson, J. Sant, J. Westcott, H. Marwick, A. Egeron, J. Kellar, Miss Henningsen.





Calendar of Events

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- Sept. 29 School opens
 Oct. 31 Halloween Dance
 Nov. 1 Canteen Annual Banquet
 Nov. 21 Jr. Bake Sale
 Nov. 28 Senior Dance
 Dec. 4 "Every Family Has One" Play
 Dec. 22-23 Christmas Program
 Dec. 25 School out for Christmas vacation
 Dec. 31 New Year's Dance
 Jan. 29 Senior Assembly
 Jan. 30 Palm Beach Picnic

- 
- Feb. 5 Animal went on Sale
 Feb. 16 Valentine Dance
 Feb. 26 Jr. Assembly
 Mar. 6 Freshman Waistline Dance
 Apr. 1 April Fool's Day
 Apr. 2 "We Shook the Family Tree"
 Apr. 3 Canteen House Opening
 Apr. 23 Track Meet
 Apr. 29 Spring Music Festival
 June 9 Caps and Gowns arrive
 June 12 Prom
 June 20 Baccalaureate
 June 25 Commencement



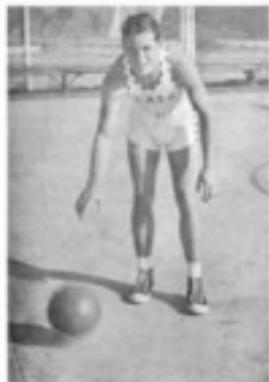
Varsity Basketball

The story of Varsity basketball at Lago this year had a good beginning, but a sad ending. At the beginning of the season Lago trampled over all of its opponents in the basketball league. Towards the end the team ran into trouble with eligibility and injuries. The last two games with St. Dominicus College were difficult and well played.

The band and the cheerleaders offered moral support for the team. Mingus and Nogom represented Lago on the All-Star team. The second string saw a lot of action during the season and should have a good team in the coming year.

| | | | |
|------|----|-------------------|----|
| Lago | 49 | Juliana | 16 |
| Lago | 47 | A.T.S. (O'stad) | 14 |
| Lago | 35 | S.A.C. | 17 |
| Lago | 49 | L.V.S. | 22 |
| Lago | 32 | A.T.S. (St. Nick) | 13 |
| Lago | 34 | S.D.C. | 13 |
| Lago | 68 | Juliana | 27 |
| Lago | 48 | A.T.S. (O'stad) | 14 |
| Lago | 39 | S.A.C. | 21 |
| Lago | 28 | L.V.S. | 14 |
| Lago | 23 | A.T.S. (St. Nick) | 11 |
| Lago | 36 | S.D.C. | 39 |
| Lago | 33 | S.D.C. (Playoff) | 43 |

| RECORD | |
|--------|------|
| Won | Lost |
| 11 | 8 |



Stanley Norman, 17 points



Bob Gladman, 21 points



Bill Smith, 12 points



Larry Riggs, 74 points



Lad Minges, 20 points



Butch Hudson, 29 points



David Lloyd, 212 points



Jim Holby, 4 points



Bogie Kremmery, 10 points



Dick Beers, 17 points







Junior Varsity Basketball

The basketball season was very successful this year. The Junior Varsity had the best record that has ever been made by a Lago High School basketball team. They won eleven straight games before losing their last game of the season to Saint Dominicus College. They won the championship of the school league that they were in. In a post-season game against an all-star team they only lost by one point. From this team future varsity basketball stars should emerge.

| RECORD | | |
|--------|-----|-------------------|
| | Won | Lost |
| Lago | 30 | Juliana |
| Lago | 31 | A.T.S. (O'stad) |
| Lago | 23 | De Veer |
| Lago | 33 | L.V.S. |
| Lago | 21 | A.T.S. (St. Nick) |
| Lago | 28 | S.D.C. |
| Lago | 28 | Juliana |
| Lago | 18 | A.T.S. (O'stad) |
| Lago | 25 | De Veer |
| Lago | 28 | L.V.S. |
| Lago | 14 | A.T.S. (St. Nick) |
| Lago | 21 | S.D.C. |





Boys' Bowling

This year was very successful as far as participation in bowling was concerned. Due to the able leadership of the three league officers the league was enjoyed by all. Three tournaments were held during the season and high school bowlers won national recognition in the American Junior Bowling Congress Christmas Tournament.

Due mainly to the efforts of Bob Gladman, who rolled a 364, the Pros won the league championship from the Alley Kings. He also received membership into the AJBC 650 Club plus a certificate of distinguished bowling from the same organization. During the regular season Butch Hudson rolled the high game of 229 and Larry Riggs took the high average honors with a 160 average.



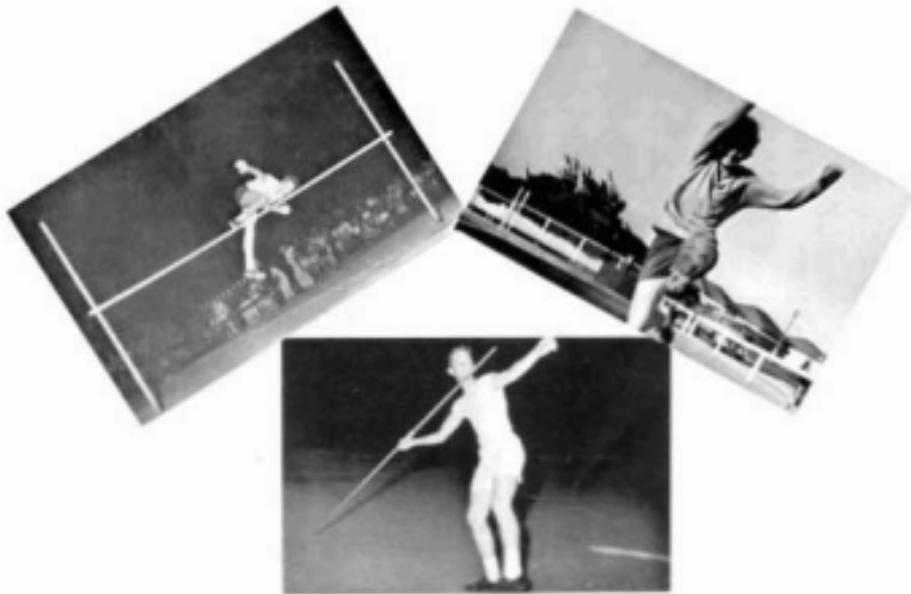
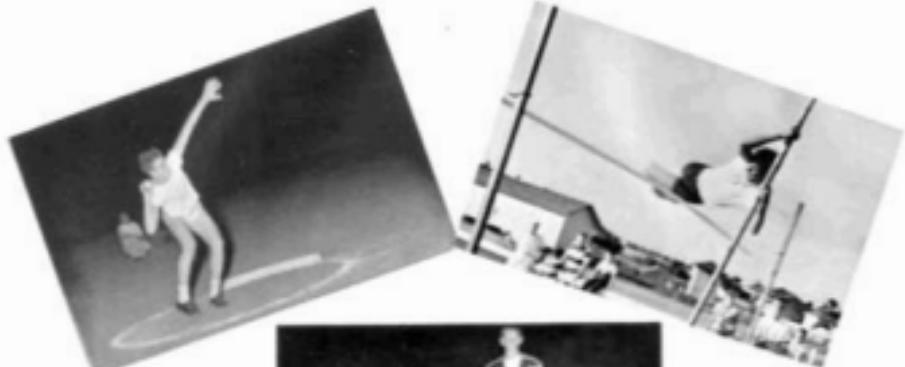




Track

As this yearbook went to press, the 1954 track season had just begun. A great deal of training took place prior to the High School Track Meet on April 23. Several men assisted Mr. Downey in preparing for the track season. Practice was held at Lone Palm Stadium and at the Junior Esso Club.

Following the High School Track Meet, the Queen's Birthday Olympiad was held on April 29. After the Olympiad, the second inter-island track meet was held on May 7. Lago High School participated in this meet along with several other island schools. As the years go by, it seems that track is becoming one of the more important activities in Lago.





Sea Sports

Sea sports can be divided into two main classes, spear-fishing and boating. There are about 12 active spear-fishermen in Lago High School. These boys can usually be found in the waters off Colorado Point, the picnic grounds, or Eagle pier on Saturday afternoons. They are usually rewarded for their efforts by catches of barracudas, groupers, or snappers.

There are several outboard boating fans in Lago and they have many races or picnics to "the island." For those of the less adventurous class there are sailfish races and that age-old sport, swimming.







Girls' Basketball

Coach Dunne began the girls basketball season in December with constructive advice on passing, shooting, and dribbling. The team was made up of 15 girls who competed against other teams.

The first game of the season was lost to Victoria, the old rivals of Lago High. The second game was played against Juliana and was a victory for Lago.

The season came to an end with a triumphant game against R.C.A., the once-undefeated Aruba girls team.



RECORD

| | Won | Lost |
|----------|-----|------|
| Lago | 10 | 22 |
| Lago | 10 | 11 |
| Lago | 28 | 12 |
| Lago | 21 | 17 |
| Victoria | | |
| Alumni | | |
| Juliana | | |
| R.C.A. | | |





Girls' Bowling

During this season the girls participated in three tournaments, Mail-Graphic, Christmas Tournament, and a special tournament sponsored by the Esso Club.

The result of the AJBC tournament found Inez Koster and Alice Mae Eaton in first place for our section. Inez represented the high school in mixed doubles and Alice Mae Eaton represented the high school in singles.

The league ended when the Red Hot Mamas defeated the Spares in the final play off. The high average went to Martha Sue Lloyd with a 136 while high game went to Nancy Koopman with a 221. During the weeks of the bowling season the girls had a good time and lots of fun.





Girls' Physical Education

This year we found the girls participating in sports every Tuesday and Thursday afternoons. The first part of the year was devoted to hockey. Coached by Mr. Downey the girls learned the fundamentals of hockey and played many hard matches during this period.

The month of December saw the beginning of basketball, which was coached by Mr. Dunne. The girls participated in intra-island competition.



Sports





Varieties



Student Council has really been busy this school year. Fourteen Miss Farlucky people are as follows: every other Friday the new ones under the new term. Well, kids, here's what you've been doing at the Hildegardie. The young teenage girl is a young teenage girl. Stanley her father. Marion Perry is a young teenage girl. Larry Rigg is a young teenage girl. Damon is a young teenage girl. The calendar of events for December is as follows:

| Date | Event | Person Responsible |
|-------------|-------------------------------|--------------------|
| December 4 | High School Play | Isaac |
| December 12 | Canteen Roller Skating Party | Marion Perry |
| December 23 | School lets out for Christmas | Larry Rigg |
| December 22 | Christmas Program at the Club | Damon |

CLUBS: CHURCH, COUNCIL, GYM, PTA, TEEN PARENT, TEEN PAIN, TEEN PITCH.

Well, kids tomorrow! either of those sunny afternoons with the Canteen. Drinks will be FREE come along with us, Canteen Card and 75¢ at the Junior Eat

as at the Junior Fair. The and if you like, you can bring a Hope to see everyone there! It was then decided to have a ball for all who wanted to be social. There were disturbances for the in alders. In advertising news mail.

Activities

siently prepare the dust-
de As supply the mon-

FISHING NEWS "Well, I'm getting senility, mister. I think that the year is almost over. I think I'd like to look back and review the fishing. It's the twenty fifth anniversary, at spearfishing events that took place in 1951. And to Leo school that's compliment.

Jan.- Moreon catches 54 inch 17½lb. ad This Silver cover with blue over to
do. December 18, 1926. The sum money students will be

Feb.- Norcom loses large turtle

The ENTERTAINMENT COUNCIL
W. FAIRLINE DANCE
has arranged an excellent annual of "5h",
which will not come knocking at your door
GO OUT AND BUY IT.

Paul
10 at the Freshman March 6, 1915

at the Elementary School, 1900-1901.

COMING EVENTS

... see our talent COMING SOON
res from Paris

was from Paris - they are skating party.....

delicious Jr. Canteen Skating rink

delicious re Jr. Ch. -
Palm Beach Picnic - Feb. 16th Alaska

Palm Beach Fairs
Entertainment Dance March 1-14, 1948
at their

line waistline part of Valentine Dance..... March Sun Officer's Mess..... Valentine Dance..... March Sun Officer

most pay for part of Freshmen Valetine Dance...
an inch back the block

st (they'll be an inch or two more than back the clock
Freshmen
Turn Back the Clock
April 27th
voted
and
the

April 2nd voted 100% by

... Denver ...

waist measurement. The waist is sensitive to changes in body composition.

measured, the estimated sum of which will be

... to that time had been heard on

at that time will vision in Mexico. 20, the *Pan American Conference* held an

the Neutral Net pose that

... began to imagine

...egan turning ~~a~~ imagine dispersed

— learning —
— dispensed —

10. *U.S. Fish and Wildlife Service*, *U.S. Fish and Wildlife Service*, *U.S. Fish and Wildlife Service*

Student Council



Front Row—L. Reynolds, G. Scharenberg, N. Conley, L. Mingus, M. Jackson, D. Lloyd, T. Hickey. *Back Row*—Mr. Smith, W. Norman, M. Daly, D. Rutherford, J. Rohy, A. Spitzner, Mrs. Donohue.



Nineteen fifty-four marked the seventeenth birthday of the Student Council. Under the guidance of Mr. Smith and Mrs. Donohue, the success of the year was practically guaranteed. Working diligently to raise its prestige, the Student Council played an active part in school affairs. Arranging schedules of dances and assemblies, representing the student body on parents' visitation night, sponsoring hall patrols, and the evaluation of point folders are but a few of its activities. In addition to its regular duties, the Student Council undertook the planning, preparation, and publication of "The Nutshell," a handbook on student affairs.

Library Council



C. Hogland, P. Mathiesen, N. Koopman, M. S. Lloyd, S. Rimmer, Miss Joseph, P. Pakoski, A. McReynolds, S. Hewlett, M. Jackson, M. Sonneveldt, F. Hulins.



The members of the library council, or library assistants as they call themselves, are familiar figures behind the library desk. They are all assigned at least one work period during the week, at which time they relieve Miss Joseph of desk duty. In this way, they have the opportunity to become better acquainted with the library, the library materials, and the library's place of service to the school and all students.

The Pan-O-Ram Annual



Front Row—R. Bryan, P. Palma, K. Norris, R. Beers, L. Mingus, M. Fernando, M. E. Straub, B. Bedford.
Second Row—D. Chapman, P. Reddick, R. Kenmory, D. Brewar, D. Jones, D. Massey, Mr. Krebs, S. Norman, C. Miller, N. Rae, J. Holland.



By the time you read this we are sure you will agree that this is a treasure of an annual. With each page you turn, golden memories are laid before your eyes. The dazzling moments of fun, happiness, and school seem once more to sparkle as they did that moment they were recorded on film. For this treasure we had to dig deeply into our talents, abilities, and ideas. The gems that we found were then sent to Mingus, Beers, and Krebs for cutting and polishing, and then to the States for setting. All of this just so that you would have "A treasure of an annual on its Silver Anniversary."

The Pan-O-Ram Weekly



Front Row—S. DeWeese, K. Norris, P. Osborn, P. Pakouti, Miss Webber, M. Fernando, S. Park, K. Berberus,
Second Row—S. Norton, H. Gladman, M. Bratt, D. Boers, R. Burton, D. Jones, Miss Thomas, M. Jackson,
N. Koopman, A. McReynolds, R. Kaiser, J. Holland, M. S. Lloyd, J. Norris, M. M. Thompson.



In the eighth year of its production, the Pan-O-Ram Weekly has been rolling (not always smoothly) off the press on Friday for distribution to Lago's students. The capable staff writes articles on everything from gossip to current events.

The year's program included an art and literary contest, a teacher's issue, a popularity poll, and other special features.

The articles and the students working on the paper may be different each year, but the Pan-O-Ram Weekly is always put out amidst the same rush and excitement.

Senior Band



Front Row—D. Railrough, N. Owen, J. Opdyke, D. Chapman, E. Grunberg, M. S. Lloyd, Miss Farr, T. Schowemaker, E. Brewer, I. Koster, B. Pearson, B. Wilson, C. Highland, P. Mathiesen, K. Stroet, T. Graggen, A. McReynolds, J. Holland, R. White, J. Eagle, P. Opdyke. *Second Row*—B. Smith, M. Daly, N. Karpman, J. Norris, R. Koster, S. Eaton, P. Palomini, D. Lloyd, W. Narren, R. Hudson, J. Morris, P. Halpert, J. Keller.

Sitting—S. Hely, L. Reynolds, L. Begis, M. Hartigan, F. Barnes, G. Odens, G. Fuller, A. Orr, P. Flanagan, C. Ernst, J. Springer, A. Smith, E. Gowen. *Standing*—R. Pearson, C. Chapman, P. Redford, E. Grunberg, P. Hemstreet, F. Kling, S. Eaton, A. MacNatt, J. Hely, F. Dunbar, A. Pokary, B. House, W. Wardle, B. Clark, B. MacNatt, D. Lopez, T. Haggerty, L. Monroe, Miss M. L. Farr.



The school band, organized in October, 1938, under the excellent direction of Miss Farr has been of great importance to Lago High from a musical standpoint and from its value to school spirit. The Junior Band, started this year, included new music students. The bands have showed themselves outstanding at outdoor concerts, basketball games, and in the Spring Festival. These two clubs encompass nearly half the student body proving Lago's extensive musical interest.



Chorus & Ensemble



Front Row—J. Keler, B. Estes, J. Engle, L. Sickler, R. Kennedy, D. Lloyd, D. Bostromagh, J. Morris, B. Wilson, N. Rao, M. Whitley, B. Moore, J. Hurst, E. Brook, Second Row—T. Schisselmaier, M. Daly, L. Koster, F. Husing, E. Grausberg, M. Faure, M. Wilson, T. Bickey, P. Massey, L. Westcott, J. Helland, N. Cook, E. Wade, P. Mathiason, D. Chapman, E. Meisselmeier, J. Springer, Third Row—Miss Payne, R. Koster, P. Olson, P. Polson, L. Koopman, K. Norris, J. Rao, S. Pace, M. S. Lloyd, N. Koopman, S. Hinman, J. Opolsky, J. Hallard, A. McReynolds, M. Ferrando, C. Bond, C. Van der Linde, M. Staneveldt, E. Laurenson, A. Nixon, V. Schultz, D. Masters, P. Bellot, C. Hogland.



"There's Music In The Air" every Tuesday and Thursday morning. No less than 62 young voices are lifted in song. Patriotic, romantic, and humorous songs all are presented with that special Lago flavor. Interest ran so highly in this subject that a vocal ensemble of 18 voices with a pianist was formed. Under the capable direction of Miss Payne the high school chorus reached new heights "On Wings Of Song."



Photography Club



Top Row—Charles Scott, Duane Casey, Jim Stovenen, J. L. Krebs, Larry Riggs, Dan Jensen, Bill Orr. *Sitting*—Peter Halpert, Dan Beeson, M. E. Strub, Dick Beers, DuWayne Jones, David Massey.



The renaissance of the camera club with Mr. Krebs as the guiding light, consists of eleven young men and one young woman. From the first month of school, Mr. Krebs presented the club with a varied and interesting program—field trips to points of interest, showing of slides, and lectures on cameras, filters, and dark room procedure.

For the first time in the history of Lago High, the camera club has a darkroom of its own. Mr. Krebs and a few of the more energetic club members converted room 4 into an excellent dark room, and not only club but also year book pictures were processed and printed there.

The camera club is no longer in the dark. It is now an established part of Lago High's activity.

Senior Art Club



Front Row—A. McCall, A. Smith, Miss Thomas, E. Fields, B. Hinsler, S. DeVosse, M. Thompson, S. Roly.
Second Row—M. Bruce, B. Malekoff, M. Lyle, S. Jantzen, K. Mathison, J. Norris, E. Brundam, J. Westcott, K. Barbours, L. Reynolds, H. Marwick, J. Massel, D. Even. *Third Row*—E. Robertson, L. Annes, D. Lynch, P. Opdyke, J. Strach, J. Kling.

Front Row—J. Hedlund, D. Masters, Miss Payne, V. Schulte, J. Tucker, D. Chapman, M. Faunce. *Second Row*—I. Kostot, J. Springer, A. Nixon, A. McReynolds, E. Wade, M. S. Lloyd, J. Opdyke, A. Miller, S. Hug-
lund, P. Hedlinot. *Third Row*—L. Siekler, R. Brock, B. Estes, R. Kilpatrick.

Junior Art Club



Baton Twirlers



Mitzi Jackson, Dale Masters, Ann Nixon, Vicki Schultz, Franziere Van der Linden, Tessye Young; Juan Hethard and Kay Borbonas, initiates; Miss Dorothy A. Joseph, advisor.



The majorettes were a pleasant attraction at the home basketball games this year with their new and different routines and in their trim uniforms. Not only did they perform every time the band played at the home games and at the All-Star game, but they also provided part of the entertainment at the Community Council Fund Drive Picnic on March 7, 1954. Their final performance of the year was in May when they introduced the dancers at the Dance Recital.

A beginner's class for other interested girls was started last fall, and will be continued next year.

Varsity Cheerleaders

The Varsity cheerleaders, with a minimum of practice, displayed a fine spirit in leading the cheers. Their poise and pep set a fine example for the J.V.'s, and met with approval from the crowds.



Varsity—Miss Joseph, Jane Tucker, Patti Pakodi, Terry Hickey, Alison McReynolds, Nancy Koopman.



Junior Varsity Cheerleaders

Junior Varsity—Juice Rae, Lois Koopman, Eloise Gruenberg, Miss Joseph, Elizabeth Green, Pam Mathiesen.



The J.V. cheerleaders met every Friday during fourth period. Their vitality lent an added spark to the games during the past basketball season. We are sure that it was due in part to their loyal support that the Junior Varsity succeeded in winning the league Championship.

Youth Canteen



Front Row—M. Fernando, M. E. Steele, R. Kennedy, K. Noria, S. Carroll, J. Tucker, S. Pace. Second Row—B. Maney, D. Brewer, B. Smith, J. Engle, N. Owen, K. Spitzer, J. Tucker, S. Norcom, D. Boshorugh, L. Mingus, R. Koster, P. Olson, K. Borborous, D. Chapman, M. M. Thompson.



The Lago Youth Canteen was formed in 1949 and has long since proven its worth. Its aim—to furnish entertainment for Lago High School students. Its goal—was to eventually possess a building to serve as a "corner drugstore" for Canteen members.

Our dream-house has finally become a reality and we hope to give it the care that it merits. This new building represents many years of dreaming and planning by past Canteen councils and it more fully is the product of diligent hard work done by this year's council and steering committee. Now that we have it—let's keep it as a dream-house should be kept and hope that it will remain a vital part of Lago High's social life in future years.



Canteen Building



Outside



Inside







Puppet Club



Front Row—P. Durlar, B. Osborne, J. Lecluse, P. Henricksen, J. Penney, L. Reynolds, G. Schierenberg, J. E. Morton, G. Ward, A. McCall, A. Smith. *Second Row*—J. Snit, A. McNatt, C. Chapman, D. Burns, H. Legghausen, A. Spitzer, D. Lynch, P. Flanagan, L. Legghausen, W. Blazier, Z. Westcott, M. Braxton, D. Lopez, T. Hagerty, F. Sonneveldt, C. Curtis, J. Morris, L. Ammann, G. Osborne, L. Monroe, G. Fuller, E. Robinson, B. Thomas, Mr. Leary, Miss Gallieni.



The Puppet Club, composed of seventh and eighth graders, is designed to acquaint the students with the noble art of puppetry. The members of the Puppet Club have constructed a theater, made scenery and some props. They have carved and strung marionettes which they have learned to manipulate. The girls have made costumes and are preparing a playlet, which they plan to present during an assembly. Miss Gallieni and Mr. Joseph Leary are advisors to the group.



Richard Beers, Shirley Bissner, Bruce Kilpatrick, Dennis Chapman, Billy Smith, Vicki Shultz, Carol Bond, Reggie Kettnerly, Tess Koster, Johnny Morris, Pat Olsorn, Pauline Massey.



Tess Koster, Richard Beers, Carol Bond, Reggie Kettnerly, Shirley Bissner, Bruce Kilpatrick, Vicki Shultz, Pat Olsorn, Bill Smith.

"*Every Family Has One*" is the amusing story of the problems of the Reardon family, which is about to witness the marriage of its daughter, Marcia, to Sherwin Parker, a boy from a stuffy New York family. Grandmother Nana, realizing that a home-town boy, Ted, is Marcia's true-love, enlists the aid of the Reardon children and a nice to see that the wedding does not take place—for Marcia and Sherwin. In the end, Marcia sheds Sherwin for Ted and wedding bells are once again predicted to ring.

"Every Family Has One"

Marcia Reardon—engaged to Sherwin
Pat Osborn
Mrs. Reardon—her social-climbing mother
Carol Bond
Mr. Reardon—her "car-minded" father
Reggie Kennerly
Nana—her grandmother come-cupid
Vicki Shultz
Younger sister—who practices the piano at the wrong times—Inez Koster
Younger brother—who is a "budding" playwright
Bill Smith
Nana's niece—who loves to dig up the family "skeletons"—Deanna Chapman
Sherwin Parker—a mother's boy
Bruce Kilpatrick
Mrs. Parker—who is the "boss"
Shirley Rimmer
Mr. Parker—her husband
Richard Beers
The maid—another "Hazel"
Paula Massey
Director—Miss Carol Learmont
Stage Crew Director—Mr. Joseph Lesry

Hildegarde Dolson—a teen-age girl
Kay Norris
Bob—her older brother
Larry Biggs
Sally—her younger sister
Lulu Koopman
Jimmy—her younger brother
Danny Berwer
Mrs. Dolson—her mother
Marion Fernando
Mr. Dolson—her father
Stanley Norcom
Freddie Shermer—who wears knickers
Lad Mingus
Mr. Shermer—President of the bank
Russell Brook
Mrs. Shermer—his wife
Jane Tucker
Ellie Mae—Bob's date for the dance
Patti Pakondi
Jill—her friend
Priscilla Mathiassen
Paige Mason—who plays "mailman"
Mary Margaret Thompson
Director—Miss Dorothy A. Joseph
Stage Crew Director—Mr. Joseph Lesry

"We Shook the Family Tree"

So this is what you wanted us to see, bass in the bathtub, a house full of bottles, a yard crawling with worms, Hildegard's debate on the evils of drink, Bob in his shorts, Freddie in knickers, Jimmy's electric wormer, Sally's beauty clay, Paige delivering love letters to the neighbors,—all just unfortunate pranks. The antics of Hildegard caused a family crisis in the Dolson home, aided by Bob tackling Mr. Shermer and Freddie burglarizing his own home. The play has a happy ending, however, when Freddie trades in his new watch for a suit with "long pants," and Hildegard gets a date for the prom.

"*The*



Rock"



The History of Aruba

Without doubt Aruba came into existence as a result of volcanic activity, but it is not believed that Aruba was ever a volcano itself. The formation of the island is connected with the period in geological history when the Rocky and Andes Mountains were uplifted, folded and faulted; and with the great depression of the earth's crust, the Caribbean and other seas were formed. It is believed that at one time Aruba was connected with Venezuela because of the peculiar variety of rattlesnakes found on the island. This species of snake is found only on Aruba now, and nowhere else in the world; however, they were once found in Venezuela also. These snakes have been sent to museums in Holland and in the United States because they are so unusual and rare.

The island is formed principally of several varieties of white coral, granite, and prehistoric volcanic lava. The highest point on the island is Yantimota, five hundred and sixty feet above sea level. The coast along the south and southwest is very low, and due to minor movements of the earth later, Aruba has appeared to rise out of the sea at three times as shown by the shore line constrictions in the northern and eastern sections. Aruba, with an area of sixty-nine square miles, is the smallest, driest, flattest and has the least vegetation of the ABC Islands, Aruba, Bonaire, and Curacao.

With the formation of Aruba, her history begins. The earliest known inhabitants were the Arawak Indians, who originated in South America. They were agriculturists, and the name is said to mean "meal eaters," as cassavas were their staple food. They did not possess a high degree of civilization. The Arawaks had no architecture, little art, and the most primitive forms of music; they lived in bushes and caves and wore very few clothes. The only tangible relics found are the vessels in which they buried their dead. These were earthen vase-like vessels in which the bodies were packed and baked in a sitting position.

The Carib Indians, cave and cliff dwellers from the interior of Brazil, made war on the peace-loving Arawaks. They eventually exterminated them, and it is felt they were cave dwellers as evidenced by the hieroglyphics found on the walls and ceiling of caves in Aruba which are located in the Ayo and Piedra Blanca districts. The Carib Indians had many superstitions and practiced voodounism and tribal rites that were cruel and war-like.

Credit for the discovery of Aruba, Curacao, and Bonaire is given to a Spaniard named Alonso Ojeda, who sailed with a small fleet from Spain in May, 1499, landing on these islands in the same year. Ojeda, noting the tremendous size of the Indians, named the place "The Land of the Giants." In 1498, from pressure brought upon the Pope, the first of several Papal Bulls had been issued recognizing Spain's exclusive right to all lands discovered in the Western Hemisphere; as a result, with the help of Ojeda, Aruba was colonized by the Spanish in 1527 and was placed with Curacao and Bonaire under the Governor of Venezuela. For the greater part of the first century after discovery, Spain maintained absolute power over these provinces. Great numbers of the Indians were sold into slavery and others were forced to do strenuous labor from which they died. Others committed suicide, and an epidemic of measles and smallpox, against which the native population

had no resistance, destroyed more than half the inhabitants of many villages.

In the year 1297 and during the eighty year war between Spain and Holland, organizations were formed in Rotterdam for the purpose of plundering Spanish ships on the seas. This commerce, known as Legal Piracy, proved so profitable that in June, 1616, the Dutch West India Company was formed in Rotterdam by the Government of Holland, which was given a commercial monopoly over the islands of Aruba, Bonaire, Curacao and the other islands of the West Indies. Holland and Spain were at war and only ships of the West India Company were permitted to trade in those parts. When any vessel of another enterprise was found it was attacked, plundered and sunk.

Aruba was more or less dependent on Curacao, and after the conquest of Curacao by the Dutch, it was left rather to its own fate due to the extreme difficulty of maintaining regular communications between the two islands; consequently, Aruba was an island with a rural population engaged in small agricultural pursuits, cattle raising and later the panning of gold.

In 1673 the Dutch government declared war on France and England. Soon thereafter a trucey was signed with England, but a state of war existed until the year 1676, causing great upheaval in Holland; piracy was such a well-organized business that ships were constantly being attacked laden with cargoes of slaves and valuable commodities, by French as well as Dutch pirates.

Life in the Netherlands had become intolerable to many free-thinking Dutchmen, under the reigns of William III and IV, and they fled to France where they established against the hereditary stadholder, the Prince of Orange, William V. The French army helped the Dutch overthrow the government and invade the Netherlands in 1702, forcing William to flee to England; hence, the Batavian Republic was proclaimed. When this Republic was formed, the charter under which the West India Company operated ceased to exist and the company was dissolved. The notorious pirates were captured and executed and Aruba and Curacao settled down to more peaceful activities. Since both official and commercial interests were centered in Curacao, very little attention was given to conditions on Aruba. The possessions, by decree of the Batavian Republic, were declared Crown Colonies.

This Republic existed until 1808 when the Treaty of Amiens restored all the possessions of the Batavian Republic to the Netherlands. The islands were peaceful once more, when in 1804 and 1808, the English made numerous attacks on the ABC islands, but were repelled. At midnight on New Year's Eve, 1809, the English Fleet sailed up the harbor of Curacao, rapping warships and with little fighting Willemstad. Therefore, the islands came under the jurisdiction of England for a brief period; however, 1809 also saw the beginning of the Napoleonic Wars and the Dutch Netherlands became part of France in 1810, being known as the Kingdom of Holland. With this turn of events, the French government began exerting influence on the ABC islands; however, history is indefinite as to whether more English or French control was over Aruba and Curacao from 1809 to 1814, the year of the Peace



of Pato, when all the islands were restored to the Dutch. Since then, the islands have been under the rule of King William III, Queen Wilhelmina, and the present ruler, Queen Juliana.

With restoration to the Dutch, the importation and sale of slaves became unlawful in Curacao and the ABC islands were declared free ports. As a result of numerous attacks and the fact that the government had changed lands so frequently Aruba and Curacao were in a state bordering on starvation, with commerce destroyed and plantations ruined. Governments in Europe began to debate the ethics of slavery and the British and French emancipated the slaves in their colonies which caused great unrest among the slaves in Curacao and the other islands. Although the sale of slaves had become unlawful, the Dutch landholders still possessed them; however, emancipation of the slaves took place in 1863, and an indemnity of two hundred guilders was paid for them on the islands. Fundamental Colonial Law was drawn up shortly afterwards, based on the Netherlands Constitution.

During the periods of upheaval, large numbers of Chinese who were agriculturists had immigrated into Curacao. In fact, the islands were more or less a melting pot, fundamental differences existing between the Spaniards, Dutch, French, and English in the Caribbean.

The primary aim of the Spaniards had been to exploit the mineral resources and to plunder; the Dutch hoped to extend their trade; and many of the English and French had left Europe with the hope of bettering their economic conditions, of establishing homes and of enjoying a new freedom from class prejudice and religious intolerance.

To the Spaniards the propagation of the Catholic faith was second in importance only to conquest, and Catholic mission-

aries of various nations have always been continuously at work, the Spaniards having planted the roots of Catholicism very deeply. The Catholics grew in power because many Protestant landholders, wishing to emphasize the distinction between themselves and their slaves, christened the slave children as Catholics with the result that about seventy-five per cent of the population today is Catholic. There has been a gentlemen's agreement since 1869 that all governors of Curacao must be Catholic.

The census of 1836 showed that there were still over five hundred pure-blooded Indians on Aruba, but today the population which was pure Indian or pure Negro does not exist. There has been a fusion of the racial strains and it would be impossible to say which has absorbed the other, for the Indian influence in Aruba is stronger than in the other Dutch islands; in fact, there is a certain amount of doubt as to whether there is any Indian influence on the other Dutch islands.

As a result the influx of different races into the ABC islands, Papiamento, the language, is a blending of Spanish, Portuguese, Dutch, Indian, African, French, and English. Some historians believe the name "Aruba" comes from the Indian word "Otrahai" meaning "Grande."

The islands settled down under Dutch control in 1814, and have remained under this control to the present time. Little can be found concerning the islands until 1916 when the oil industry made its entrance into the ABC islands. Since the first refinery in Curacao, which started operations in 1918, the islands of Aruba and Curacao have become two of the most important islands of the Caribbean.

In 1922 the Netherlands Constitution and Colonial Law were revised and the status of the colonies was formally changed to that of Territories, anyone being entitled to free-



dom of person and press. Each territory was given a Governor appointed by and responsible to the Crown; consequently, there is the Governor of the "Netherlands Antilles" in Willemstad, Curacao; Aruba and Bonaire have Lt. Governors who report to him. Some of the land today is government-owned and is leased to landholders and a portion of it is privately owned. With the advent of the oil industry, industrialization, and the rapid increase in population of Aruba, a demand has risen for increased representation in the Government of Curacao and the Netherlands Council.

In the period during which Curacao was engaged in much commerce and trade-shipment of goods through its ports, the inhabitants of Aruba followed simple agricultural pursuits, together with certain industries.

Gold was discovered on Aruba in June, 1814, and as a result military forces were stationed here, bringing the island temporarily into the limelight. The first ore was alluvial gold washed from the sand beds of the water courses along the West Coast; later, primary gold was found in quartz galleries. The gold was so finely mixed in the quartz, however, its existence could only be established by smelting. The Dutch Government maintained control of the gold industry in Aruba until 1898, during which time several hundred pounds of pure gold had been extracted and shipped to Holland. During that year the Dutch government decided that gold mining was lawful for the inhabitants of the island; however, the industry was never very successful. Concessions were granted from time to time, and in 1906 a new company was formed called the "Aruban Goud Maatschappij," which made a success of

mining for a time by means of the "Tributary System." The actual mining was left to the landholders who brought their quartz to the smelting plant and when a paying quantity of gold was found in the quartz, the miner was compensated accordingly. The people working in the smelters were paid seventy-five cents for nine hours of work daily, and the fact that there were no roads or means of transportation except donkeys made the mining project very difficult. By 1911 most of the people who had passed for gold reverted to agriculture, and with the coming of the oil industry and the establishment of a daily wage scale of labor, the gold industry definitely dissolved. The ruins of the old gold smelting plants are still to be seen at Balseli, midway between San Nicholas and Oranjestad and at Bushiribana on the northwest coast where the stone walls resemble prehistoric monuments. Some historians believe the name "Aruba" came from the word "Uruba," which was derived from the Spanish, "Oro Hugo," meaning "There was gold."

Phosphate was discovered on Aruba about fifty years after gold, and from the year 1881 in which the mines began to operate until their closing in 1909, more than 750,000 tons of phosphate were shipped containing ninety percent to ninety-eight percent pure phosphoric acid. As with gold, however, the oil refineries made phosphate mining unprofitable and at the present time only caves remain to indicate where the excavations were made.

Beading was a home industry during that period. The people gathered shells, pieces of coral and quartz crystals, stringing them into beads which they sold to sailors and tourists coming into Curacao. However, this industry, too, has largely disappeared.

The natives also made Alpargatas for sale to outsiders coming into ports of Curacao and Aruba. One can still get these shoes in the village of San Nicholas.

Cabinet making was done with the wood from the divi-divi trees, which is similar to teakwood in its hardness, having a



beautiful finish. But this art, as the rest, died with the advent of oil.

Another local home industry that thrived and then failed into oblivion was straw hat making. By properly curing and dyeing the stocks of the tough straw-like grass grown in Aruba called "latón," the natives were able to weave small straw hats for home consumption. With other heavy leaves brought from South America, they wove large sombreros and decorated them in bright colors for export. They also made the finest Panama hats that could be obtained. It took the women one and a half months to make these hats out of fiber called "leopacho" and they received only twenty-five Dutch cents for each one. One can easily see why this industry died with the introduction of the oil industry and a definite wage scale.

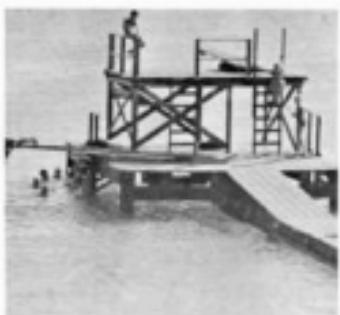
The most important industry was the raising and marketing of aloe. The history of the aloe stretches from the period of Alexander the Great in 333 B.C. to modern medical practice, and for more than one hundred years the most important part in that history has been played by Aruba, which exports approximately seventy-eight percent of the total world's supply of aloe. With the exception of several parts of Western Africa, Venezuela and the islands of Curacao and Bonaire, aloe is grown commercially nowhere else in the world. Aloe was first brought to Aruba from the island of Socotra near the West African coast in the nineteenth century by the Dutch West Indies colonists, and it was soon discovered that the plants multiplied very quickly here because of the ideal climate. The gum is extracted from the aloe plant, and its refined derivative is called "Aloin," used principally for cosmetics. The price of this product has varied, and in 1948 it was quoted as one dollar per pound. Extraction of the juice from the leaves of the plant and its preparation for export has been and still is one of the major sources of many Arubans' income, many averaging from seven dollars to nine dollars a day during harvest season, which extends from early March to late in October. The leaves are cut off, placed cut-end down



in long wooden troughs, and the heat from the sun causes the leaves to exude their thick, heavy juice which is dripped from the lower end of the trough into a receptacle. Boys riding donkeys collect the juice from the fields, carrying it to sheds where it is stored in large cots. After a sufficient amount has been collected and allowed to settle out bits of leaves, soil and other foreign matter, the transparent liquid is poured into a upper cauldron with a capacity of forty to fifty gallons, under which is built a wood fire. After twelve to fourteen hours of continuous boiling, all of which time it is stirred with a long-handled pole to prevent its boiling over, the liquid becomes pitch black and completely opaque. It is then ladled into paper-lined boxes of a uniform size and cooled to the heavy consistency of warm asphalt. After being wrapped in burlap on one hundred twenty-five pound boxes are crated at one of the several dealers' warehouses in Oranjestad where the sun's yield is stored ready for export by freighter.

The history of modern Aruba actually starts with the refining of the first barrel of oil back in January, 1929. In the twenty-five years that have followed, the refinery has grown steadily. At present, with regular daily crude runs of over 350,000 barrels a day, Lago is among the largest refineries in the world. However, growth has not been limited to the refinery alone. Today, with a population of over 48,000, Aruba displays all evidences of a thriving and progressive island; and with extensive plans under way for making her bid in the tourist trade, Aruba has the just right of looking optimistically forward to a bright and prosperous future.





Autographs

CLASS OF 1944

Gloria Calvano
Jean Clower

Clement Hagendoorn
Sylvia Lee

Robert Tucker
Vincent Walker

CLASS OF 1945

Leverta Abadie
Elizabeth Brook
Hugh Chandler
William Flaherty
Forrest Forbes
Natasha Hawthorne

Joy Hudson
Eugene Kilmer
James McNab
Jeanne Mingus
Paula Moyer
Freda Penny

Edmund Polick
Gordon Porter
William Raffoski
Warren Lee Stiehl
John Teagle
Robert Turner

CLASS OF 1946

Virginia Moore

Heather Walters

CLASS OF 1947

Walter Buchholz
Ronald Kennerty

Elaine Kimler
Pauline Morgan
Thomas Tucker

William Wade
Claire Wilken

CLASS OF 1948

Marianne Aulow
Elizabeth Ann Binnion
Christine Buchholz
Roy Burbage

Robert Moore
Francis Flaherty
Robert Learned
Merlene Morris
Beyan McCall

Mary Macrini
Richard Raffoski
Mona Lee Smith
Dorothy Stuart

CLASS OF 1949

John J. Cahill
Muriel E. Holness
Murry Jennings
Susannah Mingus
William Morgan

Betty Orr
Roberta Pfaff
Robert Raffoski
Kenneth Repath

Richard Rosborough
Patricia Scott
Barbara Stiehl
Leonard Teagle
William Walters

CLASS OF 1950

Mary Frances Barnes
Warren Carroll
Dorothy Fulton

Birgitte Gregersen
Johannes Hagendoorn
Donald Mac Eachern

Ralph Stahre
John Stuart
Charles Wilson

CLASS OF 1951

| | | |
|-----------------|-------------------|----------------|
| Gleb Aulow | Barbara Hellwig | William Moyer |
| James Baggely | Gea Huising | Penny Richey |
| Robert Burbage | Sherell Jackson | Xenia Schwartz |
| William Burbage | Ann Jamieson | Kathleen Spitz |
| Joseph Carroll | Esmette Jones Jr. | Ronald Turner |
| Robert Drew | Virginia Jones | Ann Wetherbee |
| Zelda Fields | Lawerence Morris | Kenneth Work |
| | Nancy Morris | |

CLASS OF 1952

| | | |
|------------------|--------------------|-----------------|
| Miguel Alemany | Lura Fields | Gloria Morris |
| Mildred Anderson | Stuart Hayes | Mary Lou Morris |
| Sarah Armstrong | Florence Josephson | Lester Nelson |
| Bert Baker | Dorothy Learned | Martin Smith |
| Boris Broz | Dominie Macrini | Mary B. Spitzer |
| Donald Cahill | Carla Massey | Phyllis Taylor |
| Elizabeth Dewees | William Mello | Robert Tricario |
| Samuel Evans | Mary Mingus | Kieth Work |

CLASS OF 1953

| | | |
|-------------------|------------------|------------------|
| Nancy Carroll | Yvonne Hagensorn | Mary Jean Owen |
| Ruth Carroll | Dennis Hynd | James Rosborough |
| Neil Carroll | Dewey Johnson | Gerda Sanberg |
| Patricia Faunce | Mary Kidd | Joseph Schmitt |
| Richard Faunce | Alfred Leak | Sarah Ann Smith |
| Gloria Fulton | Robert Lloyd | Charles Stuart |
| Henry Goodwin Jr. | Grace Macrini | Paul De Vuyst |
| Donald Gray | Roseann Moyer | John Wade |
| Annette Gregersen | | Janet White |

